

TEACHING PLAN
ACADEMIC SESSION : 2025-26
DEPARTMENT OF SANSKRIT
JAGANNATH BAROOAH UNIVERSITY, JORHAT

Name of the teacher : Dr. Sangita Bora

Semester Even (2nd, 4th & 6th Semester)

Semester	Paper	Section/Unit	Details of the course contents	Period/ Hours	Method of Teaching	Teaching Material
I	SNSMJ=011	Section-A (Nitisatakam Dhairyya Paddhati) Section-D (History of Niti- sastra and Sanskrit Fables)	Nitisatakam (Dhairyya Paddhati) [Grammatical analysis, translation, explanation,, thematic analysis, Bharthari's comments on society] History of Niti-sastra and Sanskrit Fables [Origin and Development of Sanskrit Niti literature with special reference to Bhartrhari, Canakya, Khemandra, Jagannatha, Dharadaraj and their works.] [Origin and Development of Sanskrit fables with special reference to pancatantra, Hitopadesa, Vetalapancavismsati, sukasaptali etc.]	12	Lecture, Discussion used of Chalk and Blackboard, Assignment, Seminar	Text books and related reference books and articles and online resources.

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	SNSMJ=011	Section-A (Nitisatakam Dhairyya Paddhati) Section-D (History of Niti- sastra and Sanskrit Fables)	Nitisatakam (Dhairyya Paddhati) [Grammatical analysis, translation, explanation, thematic analysis, Bharthari's comments on society] History of Niti-sastra and Sanskrit Fables [Origin and Development of Sanskrit Niti literature with special reference to Bhartrhari, Canakya, Khemandra, Jagannatha, Dharadaraj and their works.] [Origin and Development of Sanskrit fables with special reference to pancatantra, Hitopadesa, Vetalapancavismsati, sukasaptali etc.]	12		
	SNSSK-011	Section-A	Yoga : Origin and Development	9		

		Yoga : Origin and Development	[History of Yoga, Concept of Yoga, Varieties of Yoga, Astanga-Yoga]			
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III	SNSMJ-031	Section-C Kiratarjuniyam-Canto I (Verse : 1-25)	Kiratarjuniyam Canto-I (Verse 1-25) [Introduction (Author and Text), Appropriateness of title, Background of given Contents Canto-I, Verses 1-25. Gramatical analysis, Translation, Explanation, Poetic excellence, thematic analysis)	12		
	SNSMJ-032	Section-B (Visrutacaritam Upto 15 th Para)	Visrutacaritam (Upto 15 th Para) (Introduction — Author, Text, Text reading, Grammer, Translation and Explanation), poetic excellence, plot, timing of action, society, language and style of Dandin, Exposition of saying “dandinah padalalityam, kevirdandika-virdandikavirdandinasamsayah.”	24		
	SNSMI-031	Section-B Declension and Conjugation	Declension and Conjugation [Sabdarupa : nara, muni, lata, nadi, manas, phala, asmad, yusmad, tad, etad.	9		

			Dhaturupa : bhu, path, khad, likh, gam, kr, vid, drs, (in lat, lot, long, lrt and vidhiling)			
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V	SNSMJ=051	Section-A Epigraphy	<p style="text-align: center;"><u>Epigraphy</u></p> <p>UNIT-I : Introduction to Epigraphy and Types of Inscription, Importance of India Inscriptions in the reconstruction of Ancient Indian History and Culture, History of Epigraphical Studies in Assam</p> <p>UNIT-II : History of Decipherment of Ancient Indian scripts, contribution of scholars in the field of Epigraphy, Fleet, Bulher, Cunningham, D.C. Sircar, Mukunda Madhava Sharma, Maheswar Neog</p>	24	Lecture, Discussion used of Chalk and Blackboard, Assignment, Seminar	Text books and related reference books and articles and online resources.
	SNSMJ-052	Section-A Sanskrit Grammar	Krt, tacddhit and stri pratyayas	12		
	SNSMJ-053	Section-B Unit-I Structure of Society	<p>Varna System and Caste System : Four fold divisions of Varna system; (Reg Veda, 10.90.12, Mahabharata, Santiparava,, 72.3.8)</p> <p>Caste system and Inter Caste marriage (Mahabharata Anusasanaparva, 48.3.11)</p>			

			Up graduation and down graduation of Caste (Apastambhadharmasutra 2.5.11) Manusmriti, (10.64, Yajnavalkyasmriti 1.96)			
		Unit-II Position of Women in the Society	Brief survey of position of women in different stages of society. Position of women in Mahabharata (Anusasanaparva 46.5-11, Sabhaparva 69.4-13) praise of women in the Brhatsanhita of Varahamihira. (Striprasampa Chapter 74, 1-10)	24		
	SNSMJ-054	Section-B Unit-III	Rasa : Definition and Constituents, ingredients of Rasa-nispati : Bhava, Vibhava, Anubhava, Sattvilcabhava, Sthayibhava, Vyabhicaribhava etc.			
	SNSMI-051	Section-C Rasa-Sutra	Definition of Rasa and types of Rasa constituents of Rasa, Bhava, Vibhava, Anubhava, Sattvikabhava, Sthayibhava, Vyabhicaribhava.	12		