

TEACHING PLAN
Academic Session: 2025-26
Department of Sanskrit
Jagannath Barooah College, Jorhat

Name of the teacher: Dr Champak Deka
Semester: EVEN (2nd, 4th & 6th Semester)

Semester	Paper	Section/Unit	Details of the Course Contents	Period /Hours	Method of Teaching	Teaching Material
II	SNSMJ-021	Section-D: Philosophy & Functional Sanskrit	General Introduction to Indian Philosophy; Formation of sentence, number, gender, verb etc	12	Lecture, Discussion, Interaction, Use of chalk & Blackboard, Assignment, Seminar	Text books and related reference books and articles & Online resources
	SNSMI-021	Section-D: Philosophy & Functional Sanskrit	General Introduction to Indian Philosophy; Formation of sentence, number, gender, verb etc	12		
	SNSMU-021	Section-C: Personality Development through Yoga	Restriction of fluctuations by practice and passionless-ness ; Four distinct means of mental purity leading to oneness; Yoga of action	9		
	SNSSK-021	Section-B: Yogasutra	Summary of Yogasūtra, First, Second sutra, Chakra or psychic centres	9		
IV	SNSMJ-041	Section-A: Svapnavāsavadattam of Bhāsa, Act I & VI	Act- I & VI (story, meaning / translation and explanation), unique features of Bhāsa's style, characterization, importance of 1 st and 6 th Act	12		
	SNSMJ-042	Section-A: Introduction to Sanskrit Poetics. Section-B: Rasa-sutra. Section-D: Sanskrit Metre.	Origin and development of Sanskrit Poetics, its various names, Six major Schools of Indian Poetics; Definitions, objectives and causes and divisions of poetry. Rasa: <i>rasa-sūtra</i> of <i>Bharata</i> and its prominent expositions. A brief history of Vedic and Classical Sanskrit	24		

			metres. & Define of some classical metres.			
	SNSMJ-044	Section-C:Unit-III: Gītikāvya & Other genres Section-D: General Survey of Modern Sanskrit Literature	<i>Mādhavadevaprāśasti</i> and <i>Maheśvaraneogprasati</i> from “ <i>Stutipraśastimañjarī</i> ” Contributions of Reva Prasad Dwivedi, Pushpa Dikshit, Radhavallabha Tripathi, Abhiraja Rajendra Mishra, Ambikadutta Vyasa; Anundoram Borooah, K. K. Handique, Manoranjan Sastri, M. M. Sharma, Bhavadeva Bhagavati, Kesada Mahanta to modern Sanskrit literature.	12	Lecture, Discussion, Interaction, Use of chalk & Blackboard, Assignment, Seminar	Text books and related reference books and articles & Online resources
	SNSMI-041	Section-A: Introduction to Sanskrit Drama	Origin and development of Sanskrit Drama, Characteristics and different types of Sanskrit Drama; Prominent Dramatists – Bhāsa, Kālidāsa, Harsavardhana and Śūdraka.	12		
VI	SNSC-601	Section-A	Introduction to Indian Philosophy	6	Lecture,	Text books and related reference books and articles & Online resources
	SNSC-601	Section-D	Samkhyakarika of Isvarakrsna	6	Discussion,	
	SNSD-601	Section-A: Elements of Linguistics	Unit-I: What is language, Definition of language, Components and Characteristics of language. Unit-II: Definition and divisions of linguistics	6	Use of chalk & Blackboard, Assignment, Seminar	
	SNSD-601	Section-B: Sanskrit Linguistics	Unit-I: Sanskrit Phonology	6		

Name of the teacher: Dr Champak Deka

Semester: ODD (1st, 3rd & 5th Semester)

Semester	Paper	Section/Unit	Details of the Course Contents	Period /Hours	Method of Teaching	Teaching Material
I	SNSMJ-011	Section-C Hitopadeśa (Mitrālābha)	Hitopadeśa (<i>Viṣṇusarma-kathā, Mitrālābha & Suvarṇakankana-lubdhapathika-kathā</i>) - Grammatical analysis, translation, explanation, thematic analysis, literary beauty and its relevance to the present day context	12	Lecture, Discussion, Use of chalk & Blackboard, Assignment, Seminar	Text books and related reference books and articles & Online resources
	SNSMI-011	Section-C Hitopadeśa (Mitrālābha)	Hitopadeśa (<i>Viṣṇusarma-kathā, Mitrālābha & Suvarṇakankana-lubdhapathika-kathā</i>) - Grammatical analysis, translation, explanation, thematic analysis, literary beauty and its relevance to the present day context	12		
	SNSMU-011	Section-C: Personality Development through Yoga	Restriction of fluctuations by practice and passionless-ness ; Four distinct means of mental purity leading to oneness; Yoga of action	9		
	SNSSK-011	Section-B: Yogasutra	Summary of Yogasūtra, First, Second sutra, Chakra or psychic centres	9	Lecture, observation through practical classes & adjustments.	Textbook, Yoga mat and Yoga chart.
III	SNSMJ-031	Section –A: Raghuvamśam: Canto-I (Verse: 1-25)	Introduction (Author and Text), Appropriateness of title, Canto-I, Verses:1-25 (Grammatical analysis, Meaning / Translation, Explanation, Content analysis, Characteristics of Raghu Clan, Role of Dilīpa in the welfare of subjects)	12	Lecture, Discussion, Use of chalk & Blackboard, Assignment, Seminar	Text books and related reference books and articles & Online resources
	SNSMJ-032	Section-A:	Introduction- Author and Text (<i>evamasamatikramatsu evamvidhayapi</i>)	24		

		Sukanāsopadeśa from Kadambari	<i>canayaduracaraya..</i>), Society, <i>Āyurveda</i> and political thoughts depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like ‘ <i>bāṇocchistamjagatsarvam</i> ’, ‘ <i>vāṇībāṇobabhuva</i> ’, ‘ <i>pañchānanobāṇaḥ</i> ’ etc.			
	SNSMJ-033	Section- A: Saṁjñā Prakaraṇa	<i>Māhesvarasātra</i> , <i>Pratyāhāra</i> , <i>Ucchāraṇa-sthāna</i> , different types of sound based on Laghusiddhāntakaumudī	12	Lecture, Discussion,	Text books and related
	SNSMI-031	Section - A: Technical terms of Sanskrit Grammar	<i>prātipadik</i> , <i>dhātu</i> , <i>prakṛti</i> , <i>pada</i> , <i>vibhakti</i> , <i>upadhā</i> , <i>guṇa</i> , <i>vṛddhi</i> , <i>samprasāraṇa</i> , <i>ṭi</i> , <i>pratyaya</i> , <i>nipātana</i> , <i>vibhāṣā</i> , <i>ac</i> , <i>hal</i> , <i>it</i> , <i>ādeśa</i> , <i>āgama</i> , <i>upasarga</i> and <i>avyaya</i> .	12	Use of chalk & Blackboard, Assignment, Seminar	reference books and articles & Online resources
	SNSMU-031	Section-C: Personality Development through Yoga	Restriction of fluctuations by practice and passionless-ness ; Four distinct means of mental purity leading to oneness; Yoga of action	9		
	SNSSK-031	Section-B: Yogasutra	Summary of Yogasūtra, First, Second sutra, Chakra or psychic centres	9	Lecture, observation through practical classes & adjustments.	Textbook, Yoga mat and Yoga chart.
V	SNSMJ-051	Section- D: Chronology	Unit-I: General Introduction to Ancient Indian Chronology; System of Dating the Inscriptions (Chronograms); Unit-II: Main Eras used in Inscriptions- Vikrama Era, Śaka Era, Gupta Era and Bhāskara Era	12	Lecture, Discussion, Use of chalk & Blackboard, Assignment, Seminar	Text books and related reference books and articles & Online resources
	SNSMJ-052	Section-B: Prākṛt Grammar	Unit-I: Introduction to Prākṛt Languages, common characteristics and main divisions etc.	24		

			Unit-II: <i>Prākṛt Prakāśa</i> , Ch. I & II			
	SNSMJ-053	Section–A: Foundation of Society	<p>Unit-I:Dharma: Sources of Dharma (<i>Manusmṛti</i>, 2.12; <i>Yājñavalkyasmṛti</i>, 1.7). Different kinds of <i>Dharma</i> in the sense of Social Ethics <i>Manusmṛti</i>, 10, 63; <i>Viṣṇupurāṇa</i> 2.16-17; Six kinds of <i>Dharma</i> in the sense of Duties (<i>Mitākṣaraṭīkā</i> on <i>Yājñavalkyasmṛti</i>, 1.1). Tenfold <i>Dharma</i> as Ethical Qualities (<i>Manusmṛti</i>, 6.92); Fourteen <i>Dharmasthanas</i> (<i>Yājñavalkyasmṛti</i>, 1.3)</p> <p>Unit-II: Social Values of Life: Social Relevance of Indian life style with special reference to Sixteen <i>Saṃskāras</i>; Four aims of life ‘<i>Puruṣārtha Catuṣṭaya</i>’- 1. <i>Dharma</i> 2. <i>Artha</i> 3. <i>Kāma</i> 4. <i>Mokṣa</i>. Four <i>Āśramas</i>- 1. <i>Brahmacarya</i> 2. <i>Gārhastha</i> 3. <i>Vānaprastha</i> 4. <i>Sannyāsa</i></p>	12		
	SNSMJ-054	Section-B: Rasa	<p>Unit-III: <i>Rasa</i>: Definition and constituents, ingredients of <i>Rasa-nispati</i>:-<i>Bhāva</i> (emotions), <i>Vibhāva</i> (determinant), <i>Anubhāva</i> (consequent), <i>Sāttvikabhāva</i> (involuntary state), <i>sthāyibhāva</i> (permanent states), <i>Vyabhicāribhāva</i> (complementary psychological states).</p>	12		
	SNSMI-051	Section –C: Rasa-sutra	<p>Definition of Rasa and types of Rasa; Constituents of Rasa: <i>Bhāva</i> (emotions), <i>Vibhāva</i> (determinant), <i>Anubhāva</i> (consequent), <i>Sāttvikabhāva</i> (involuntary state), <i>sthāyibhāva</i> (permanent states), <i>Vyabhicāribhāva</i> (complementary psychological states).</p>	12		