

Teaching Plan for the Academic Session 2025-26 (Odd and Even Semesters)

Class/Semester	Title & Code of the Paper Allotted (Credit)	Method of Teaching	Teaching Material	Unit	Topic	Period /Hours Required	Details of the Contents	Books
UG 1st Semester	Communication in English (ENGAE-011)	Lecture, PPT, Group Discussion	Chalk & Talk, PPTs, Handouts, Audio /Visual Aids	I	Theories of Communication	6	Aristotle's model, Shannon-Weaver, Berlo's SMCR	Interface by Breez Mohan Hazarika, Pranami Bania, Dr. Kironmoy Chetia
		Lecture	Text	I	Types & Modes of Communication	4	Verbal and Non-Verbal Communication	Interface
		Lecture	Text	I	Barriers & Strategies	4	Types of barriers & overcoming methods	Interface
		Lecture, Practice Sessions	Notes, Handouts	II	Comprehension	4	Reading passages with questions	Interface
		Lecture, Practice Sessions	Notes, handouts	II	Summary & Paraphrasing	4	Techniques and practice sessions	Interface
		Lecture, Practice Sessions	Texts	II	Analysis & Interpretation	4	Analytical reading and evaluation	Interface

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		Practi ce Sessi ons	Notes, Hando uts	II I	Group Discussi on, Intervie w, Oral Present ation	8	Activitie s and practice with peer feedbac k	Interface & Business Communication by V Kumar
		Practi ce Sessi ons	Notes, Hando uts	IV	Report & Letter Writing	10	Formal letters, CV, Resume , Sales letter, Memo, Agenda	Interface
		Practi ce Sessi ons	Notes, hando uts	V	Commo n Errors in English	4	Gramm ar & usage errors with correcti on method s	
UG 3rd Semest er	Popular Literatu re (ENGMI -031)	Lectu re, Inter actio n	Textbo ok, PPT	II	Alice in Wonder land	10	Lewis Carroll's narrativ e style, satire, themes	Lewis Carroll: <i>Alice inWonderland</i>
UG 5th Semest er	Women' s Writing s (ENGMI -051)	Lectu re, Discu ssion	Text, Audio- Visual	I	Advice to Women	4	Feminis t voice, imagery , tone analysis	Eunice de Souza: <i>SelectedPoems</i>
	Literary Criticism (ENGMI -053)	Lectu re, Discu ssion	PPT, Textbo oks	I	Biograp hia Literari a	6	Book IV & XIII, imagina tion, poetic theory	S.T. Coleridge: <i>BiographiaLitera ria</i>
		Lectu re, Discu ssion	Text	IV	Postmo dernism & Third World Feminis m	6	Ch 8 & 11 from Practici ng Feminis t	Maggie Humm: <i>PracticingFemini st Criticism: An Introduction</i>

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	Literary Theory (ENGMJ -054)	Lectu re, Discu ssion	Text, Notes	II I	Foucault 's 'We the Other Victoria ns'	4	Post- structur alism, sexualit y, discour se	Michel Foucault: <i>TheHistory of Sexuality</i>
PG 1st Semest er	From Shakesp eare to the Restora tion (PENG C-102)	Lectu re, Analy sis	Texts, Screen ing	II I	Hamlet	5	Tragedy , dramati c structur e	Shakespeare's <i>Hamlet</i>
		Lectu re, Analy sis	Texts, Screen ing	II I	Volpone	5	Satire, Dramati c Structur e	Ben Jonson's <i>Volpone</i>
	Indian Writing in English - I (PENG D-101 A)	Lectu re, Textu al Study	Anthol ogy	II	Poetry by Dutt, Ezekiel, Mahapa tra, Das	10	Major Indian English poets and their themes	IWE Anthology
PG 3rd Semest er	Classica l to New Critics (PENG C-301)	Lectu re, Critic al Revie w	Textbo oks	I	Poetics	5	Represe ntation, Mimesis , tragedy	Aristotle's <i>Poetics</i>
		Lectu re, Critic al Revie w	Textbo oks	I	On the Sublime	5	Sublimit y	Longinus' <i>On the Sublime</i>
	Women and Literatu re (PENG D-302 B)	Lectu re, Readi ng Circle s	Texts	II I	Orlando	5	Themes, structur e,	Virginia Woolf's <i>Orlando</i>
		Lectu re,	Texts	II I	The Awaken	5	Feminis t	Kate Chopin's <i>The Awakening</i>

		Reading circles			ing		Narratives, Identity, Themes	
UG 2nd Semester	Communication in English (ENG AE-021)	Lecture, Practice Sessions	Notes, Handouts	I	Theories, Modes, Barriers	6	Same as UG 1st Sem Unit I	Interface
		Lecture, Practice Sessions	Notes	II	Comprehension,	3	Practical writing and comprehension	Interface
		Practice Sessions	Notes	IV	Report & Letter Writing	10	Practical Writing	Interface
UG 4th Semester	British Romantic Literature (ENGMJ -042)	Lecture	Poetry Texts	I	The Chimney Sweeper	4	Symbolism, social criticism, critical analysis	William Blake's <i>Songs of Innocence & Songs of Experience</i>
		Lecture	Poetry Texts, World view	I	Scots Wha Hae	2	Scottish Revolution, themes, critical analysis	
	British Literature 19th Century (ENGMJ -043)	Lecture	Novel	II I	Tale of Two Cities	8	Revolution, sacrifice, narrative style, themes	Charles Dickens' <i>A Tale of Two Cities</i>
UG 6th Semester	Post Colonial Literature (ENGMJ -062 / ENGMI-061)	Lecture, Discussion	Novel	I	Things Fall Apart	8	Colonialism, tradition vs change	Chinua Achebe's <i>Things Fall Apart</i>
PG 2nd	English	Lecture	Essays	I	Old	4	Old	Charles Lamb's

Semester	Romantics (PENG C-201)	re			China		China, Nostalgia, Narrative technique, Critical Analysis	<i>Old China</i>
		Lecture	Essays	I	Vindication of the Rights of Women	8	Rights of women, women education, analysis	<i>A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects</i> by Mary Wollstonecraft
	American Literature II (PENG D-202 B)	Lecture, Screening	Drama Text	II I	A Streetcar Named Desire	6	Psychological realism, symbolism	Tennessee Williams' <i>A Streetcar Named Desire</i>
	North East Writing (PENG G E-201)	Lecture, Reading	Novel	II I	Lunatic in My Head	5	Identity, region, memory	Anjum Hasan's <i>Lunatic in my Head</i>
		Lecture, Reading	Short Stories	II I	Boats on Land	5	Myth, region, Colonial Times, North-east India	Janice Pariat's <i>Boats on Land</i>
PG 4th Semester	New Literatures in English (PENG C-402)	Lecture	Novel	I	Half of a Yellow Sun	6	War, identity, gender	Chimamanda Ngozi Adichie's <i>Half of a Yellow Sun</i>
		Lecture	Essay	II I	Cultural Identity and Diaspora	6	Diaspora, hybridity, cultural memory	Stuart Hall's "Cultural Identity and Diaspora"