

Teaching Plan Academic Session: 2025-26
Department of English
Jagannath Barooah College (Autonomous), Jorhat

Name of the Teacher: Priyanka Bharali
Semester: ODD & EVEN (UG & PG)

Class/Semester	Title & Code of The Paper Allotted (Credit)	Method of Teaching	Teaching Material	Unit	Topic	Period/ Hours Required	Details of the Contents	Remarks / Books
Sem II (Even)	ENGAE-021	Lecture, Discussion, Assignments, Interaction	Textbook	III	Communication in English	14	Group discussion, Interview, Oral Presentation, Error Correction	<i>Interface: A Textbook for AECC English Communication</i>
Sem II (Even)	ENGAE-021	Lecture, Discussion, Assignments, Interaction	Textbook	IV	Communication in English	14	Report Writing, Letter Writing, Social Correspondence, Orders, Tenders, Memorandum, Notice, Minutes and Agenda	<i>Interface: A Textbook for AECC English Communication</i>
Sem II (Even)	ENGSK-021	Lecture, Class Demos, Assignments,	Textbook	I	Media, Editing, and Proof Reading	10	History of Print and Broadcasting in India, Media	Singh (<i>History of Broadcasting in India</i>)

		Discussion, Interaction					Laws and Ethics, Print Journalism, Media Research, Media Review	
Sem IV (Even)	ENGMJ-041	Lecture, Discussion, Class Interaction	Textbook, Video adaptations	II	British Poetry and Drama: 17 th and 18 th Centuries	10	<i>The Duchess of Malfi</i> by John Webster	Worldview Publication
Sem IV (Even)	ENGMJ-043	Lecture, Discussion, Class Interaction	Textbook, Video adaptations	IV	British Literature: 19 th Century	10	Alfred L. Tennyson (The Lady of Shalott, The Defense of Lucknow), Robert Browning (My Last Duchess), Christina Rossetti (Goblin Market)	<i>Poems Old and New</i>
Sem VI (Even)	ENGMJ-061	Lecture, Discussion, Class Interaction	Textbook, Video adaptations	III	Modern European Drama	12	<i>Rhinoceros</i> by Eugene Ionesco	Worldview Publication
Sem I (Odd)	ENGAE-011	Lecture, Discussion, Assignments	Textbook	III	Communication in English	14	Group discussion, Interview, Oral Presentation, Error Correction	<i>Interface: A Textbook for AECC English Communication</i>
Sem I (Odd)	ENGAE-011	Lecture, Discussion, Assignments	Textbook	IV	Communication in English	14	Report Writing, Letter Writing, Social Correspondence, Orders, Tenders, Memorandum, Notice, Minutes	<i>Interface: A Textbook for AECC English Communication</i>

							and Agenda	
Sem V (Odd)	ENGMJ-052	Lecture, Discussion, Class Interaction	Textbook	IV	British Literature: The Early 20 th Century	14	Poems by Ezra Pound, W. B. Yeats, T. S. Eliot, W. H. Auden	<i>Poems Old and New</i>
Sem V (Odd)	ENGMJ-054	Lecture, Discussion, Class Interaction	Textbook	I	Literary Theory	10	Marxism (Louis Althusser's "Ideology and Ideological State Apparatuses")	Aakar Books (<i>Lenin and Philosophy and Other Essays</i>)
PG 1 st Semester	PENGCG-102	Lecture, Discussion, Class Interaction	Textbook	I (i& ii)	From Shakespeare to the Restoration	10	Historical and Literary Contexts, John Milton ("On Divorce"), Francis Bacon ("Of Studies", "Of Travel")	David Daiches (<i>A Critical History of English Literature Vol.1</i>)
PG 1 st Semester	PENGCD-101 (B)	Lecture, Discussion, Class Interaction	Textbook	I (i& ii)	American Literature I	12	Historical and Literary Contexts, Non-Fictional Prose(R. W. Emerson, Thomas Jefferson)	Richard Gray (<i>History of American Literature</i>)
PG 2 nd Semester	PENGCG-202	Lecture, Discussion, Class Interaction	Textbook	II	The Victorian Age	8	Robert Browning ("Two in a Campagna", "The Laboratory"), Christina Rossetti	<i>Poems Old and New</i>

							("Goblin Market")	
PG 2 nd Semester	PENG D- 201 (B)	Lecture, Discussion, Class Interaction	Textbook	II	American Literature II	8	W. E. B Du Bois (‘Double Consciousness’ from “Of Our Spiritual Strivings”)	Nandana Dutta (<i>American Literature</i>)
PG 2 nd Semester	PENG G- 201	Lecture, Discussion, Class Interaction	Textbook	I	North-East Writing	10	Poetry (Navakanta Barua, Ananya Guha, Mona Zote, Robin S. Ngangom, Kynpham S. Nongkynrih)	Tilottama Mishra (<i>The Oxford Anthology of Writings from North-East India, Vol. I & II</i>)
PG 3 rd Semester	PENG C- 303	Lecture, Discussion, Class Interaction	Textbook	III	Post Colonial Literature I	14	Non-Fiction (Frantz Fanon- “Pitfalls of National Consciousness”, Leela Gandhi- “Imagining Community: The Question of Nationalism”)	Routledge Edition (<i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i>)

PG 3 rd Semester	PENG D-301 (B)	Lecture, Discussion, Class Interaction	Textbook	I	Women and Literature I	15	Non-Fiction (Toril Moi- "Feminist, Female, Feminine", Sandra Gilbert and Susan Gubar- "Selections from <i>Mad Woman in the Attic</i> ", Helene Cixous- "The Laugh of the Medusa")	Mary Eagleton (<i>A Concise Companion to Feminist Theory</i>)
PG 3 rd Semester	PENG AE-301	Lecture, Discussion, Class Interaction	Textbook	I	Fundamentals of Research	6	Criteria for Good Research, Relevance and Feasibility, Choice and Focus, Topic and Title, Research Approaches, Methods vs Methodology, Interdisciplinarity, Research in Literature and Allied Fields	Wayne C. Booth (<i>The Craft of Research</i>)
PG 4 th Semester	PENG C-401	Lecture, Discussion, Class Interaction	Textbook	II	European Literature	15	Poetry (C. P. Cavafy- "Ithaca", Anna Akhmatova- "Requiem", Federico Garcia Lorca- "Sleepwalking	Guilleen (<i>Critical History of Poetry: European Poets</i>)

							Ballad", Paul Celan-"Death Fugue")	
PG 4 th Semester	PENG-402	Lecture, Discussion, Class Interaction	Textbook	II	New Literatures in English	6	David Diop-"Africa", Imtiaz Dharker-"Blessing"	Tobias Doring (<i>Postcolonial Literatures in English</i>)
PG 4 th Semester	PENG-401 (B)	Lecture, Discussion, Class Interaction	Textbook	I	Women and Literature II	15	Theoretical Perspectives (Chandra Talpade Mohanty, Nabaneeta Dev Sen, Lila Abu-Lughod)	Chandra Talpade Mohanty (<i>Feminism Without Borders: Decolonizing Theory, Practicing Solidarity</i>)
PG 4 th Semester	PENG-401	Lecture, Discussion, Class Interaction, Assignments	Textbook	II	Creative Writing	6	Fiction (Creative Expression, Figures of Speech)	Pearson Publication (<i>Creative Writing: A Beginner's Manual by Anjana Neira Dev and Others</i>)