

Teaching Plan for Session 2025-26

Name of the Teacher: Dr. Mushrifa Ibrahim

Department: English

Class/Semester	Title & Code of The Paper Allotted Credits	Method of Teaching	Teaching Material	Unit	Topic	Period/ Hours Required	Details of the Contents	Remarks/Books
U.G Semester 1	AEC ENG 4 Credits	Lecture, Discussion	Textbook,	Unit 1	English Communication	12	English for academic and professional use	Communication Skills by Jain and Biyani
U.G Semester 1	ENGSK-011 Media Writing & Editing (Arts) (Unit 1) 3 Credits	Lecture, Practical	Sample articles, News reports	Unit 1	History of Mass Communication	10	History of Print and Audio visual communication	Mass Communication in India - Keval J. Kumar
U.G Semester 2	ENGSK-021 Media Writing &	Lecture, Workshop	Lecture, Textbook	Unit 1	History of Mass Communication	10	History of Print and Audio visual communication	Mass Communication in India - Keval J. Kumar

	Editing (Sc/Co m.) (Unit 1) 3 Credits							
U.G Semester 3	ENG MJ 031 (Unit 2) 4 Credits	Lecture	Lecture notes, Examples	Unit 2	The Iliad	12	Epic poem, War, Greek Literature	The Iliad Penguin Classics
U.G Semester 3	ENG MJ 032 (Unit 2) 4 Credits	Lecture, Group Work	Articles, Multimedi a	Unit 2	Doctor Faustus	12	Drama, Renaissance	Doctor Faustus. CULT edition
U.G Semester 4	ENG MJ 043 (Unit 2) 4 Credits	Lecture, Seminar	Handouts, Textbooks, Film	Unit 2	Jane Eyre	12	Women's Writing, Colonialism, Post Colonialism	Jane Eyre. Penguin Classic
U.G Semester 4	ENG MJ 044 (Unit 3) 4 Credits	Lecture, Presentati on	Articles, Lecture	Unit 3	Dry September, Crack Up	12	Racial Politics, Modernism	This Unsettling Place. Worldview
U.G Semester 4	ENG MI 041 (Unit 3) 4 Credits	Lecture, Practice	Film, Lecture	Unit 3	The Color Purple	12	Womanism, Race	The Color Purple. Hachette India.

U.G Semester 5	ENG MJ 051 (Unit 2) 4 Credits	Lecture, Discussion	Research papers	Unit 2	The Color Purple	12	Womanism,Race,Epistolary	The Color Purple.Hachette India
U.G Semester 5	ENG MJ 503 (Unit 2) 4 Credits	Lecture, Reading	Text,Articles	Unit 2	Virginia Woolf, Elliot	12	Modernism	Literary Criticism: An Introductory Reader. Worldview
U.G Semester 6	ENG MJ 063 (Unit 1) 4 Credits	Lecture, Group Project	Text,Articles	Unit 1	Basti	12	Partition, Concept of home,nation	Basti, NYRB Classics
U.G Semester 6	ENG MJ 064 (Unit 2) 4 Credits	Lecture, Film	Group Discussion Presentation	Unit 2	Haider	12	Adaptation,context	Haider by Vishal Bharadwaj
P.G Semester 1	PENGC 101 (Unit 2) Credit 4	Lecture, Notes	Text, Articles	Unit 2	Chaucer, Wyatt Surrey	12	Sonnet, Social critique	Prologue to the Canterbury Tales. Worldview. e-texts
P.G Semester 1	PENGG 101 (Unit 1) 4 Credits	Lecture, Reading	Text Articles	Unit 1	Maya Angelou Vikram Seth Mamang Dai	12	Race, Sexual politics	E-texts
P.G Semester	PENGC 201	Lecture, Notes	Text Articles	Unit 2	Blake Shelley,	12	Nature,social criticism	Poems Old and New

2	(Unit 2) Credits 4				Keats			
P.G Semester 3	PENGC 303 (Unit 2) Credits 4	Lecture, Reading	Text Articles	Unit 2	Thomas King Salman Rushdie Michael Ondaatje	12	Postcolonialism	E Texts Haroun and the Sea of Stories Anil's Ghost Penguin Classics
P.G Semester 3	PENGA EC 301 (Unit 2) Credits 2	Lecture, Group Discussion	Text Assignmen ts	Unit 2	Resources, Review of Literature	10	Research Methodology	The Craft of Research Booth
P.G Semester 4	PENGC 403 (Units 2&3) Credits 4	Lecture, Reading	Text Articles	Unit 2&3	Joe Sacco Aijaz Ahmed	12	Graphic Narrative, Marxism	Palestine Jameson's Rhetoric of Otherness E Text
P.G Semester 4	PENGD 401 (Unit 3) Credits 4	Lecture Reading	Text Articles	Unit 3	Chetan Bhagat Sriram Jaggannath Paulo Coelho	12	Popular Literaure	Five Point Someone Mai The Alchemist