

Teaching Plan for the Academic Session 2025-26

Name of the Teacher: Akash Borchetia

Department: English

Class/Semester	Title & Code of The Paper Allotted (Credit)	Method of Teaching	Teaching Material	Unit	Topic	Period/Hours Required	Details of the Contents	Remarks/Books
Odd Semester (1)	Communication in English-ENGAE-011 (4 credits)	Lecture, Discussion	Textbook, PPTs, Handouts	Unit 1, 2, 3	Reading and Understanding, Speaking Skills, Theories of Communication, Types and Modes of Communication	10	English for Academic and Professional Use	<i>Interface</i> , Worldview Edition, Breez M Hazarika, Dr. Kironmoy Chetia, Pranami Bania
Odd Semester (1)	Skill Enhancement Course – ENGSK-011	Lecture, Discussion	Textbook, PPTs, Handouts	Unit 2	Editing and Proofreading	10	English for Academic and Professional Use	<i>McGraw-Hill's Proofreading Handbook</i> . Laura K. Anderson, McGraw Hill Edition <i>Writing for Visual Media</i> , Anthony Friedman. Routledge Edition
Odd Semester (3)	British Poetry and Drama :14th-17th Century – ENGMJ-032 (4 Credits)	Lecture, Discussion	Textbook, PPTs, Handouts	Unit 1	Edmund Spenser: Selections from <i>Amoretti</i> John Donne: "Batter My Heart" "Valediction: forbidding mourning"	12	Elizabethan Age, Poetry, Reformation and the renaissance	<i>Love Canonized: The Poetry of Spenser and Donne</i> Worldview Edition
Odd Semester (3)	European Classical	Lecture, Discussion	Textbook, PPTs, Handouts	Unit 4	Horace Satires 1:4	12	Comedy and Tragedy in Classical	<i>Horace: Satires and Epistles and Persius: Satires</i> , tr: Niall and Rudd,

	Literature – ENGMJ-031 (4 Credits)						Drama, Satire, Literary Cultures in Augustan Rome	Penguin Edition
Odd Semester (5)	Literary Criticism -ENGMJ-053 (4 Credits)	Lecture, Discussion	Textbook, PPTs, Handouts	Unit 4	Cleanth Brooks: “ <i>The Language of Paradox</i> ” Maggie Humm: “ <i>Postmodernism</i> ” “ <i>Third World Feminism</i> ”	14	History of Literary Criticism, New Criticism Feminism	<i>Literary Criticism</i> , Worldview Edition <i>Practicing Feminist Criticism: An Introduction</i> Harvester Wheatsheaf edition
Odd Semester (5)	British Literature: The Early 20 th Century -ENGMJ-052 (4 Credits)	Lecture, Discussion	Textbook, PPTs, Handouts	Unit 3	Ezra Pound “Abu Salaammamm—A Song of Empire” WH Auden “Muse Des Beaux Arts”	12	Modernism, Modern Poetry	Pound, Ezra. “Abu Salaammamm—A Song of Empire.” <i>Poetry</i> , vol.4, no. 5, Aug, 1914, pp. 176-177. JSTOR, www.jstor.org/stable/20570113 <i>WH Auden: Selected Poems</i> , ed. Edward Mendelson, Vintage Books, Edition
Odd Semester (1)	Indian Writing in English-1 -PENGD 101 (Credits: 4)	Lecture, Discussion	Textbook, PPTs, Handouts	Unit 3	Amitav Ghosh <i>The Hungry Tide</i>	12	Postcolonialism , Indian Writing in English , Ecocriticism	Amitav Ghosh, <i>The Hungry Tide</i> Penguin Edition
Odd Semester (1)	American Literature 1 -PENGD 102 (4 Credits)	Lecture, Discussion	Textbook, PPTs, Handouts	Unit 3	Edgar Allen Poe- “The Tale- Tale Heart”, “ The Purloined Letter”	12	History of American Literature, Gothicism	<i>Great Short Works of Edgar Allen Poe</i> Ed, GR Thompson Harper Perennial Edition
Odd Semester (3)	Postcolonial Literature -1 -PENGC 303	Lecture, Discussion	Textbook, PPTs, Handouts	Unit 3	Leela Gandhi “Imagining Community : The	12	Postcolonialism , Nationalism	Leela Gandhi <i>Postcolonial Theory: A Critical Introduction</i>

	(4 Credits)				Question of Nationalism”			Columbia University Press, Edition
--	-------------	--	--	--	-----------------------------	--	--	---------------------------------------