

Teaching Plan for the Session 2025-26

Name of the Teacher: Dr. Deepanjali Baruah

Department: English

Class/Semester	Title & Code of The Paper Allotted (Credit)	Method of Teaching	Teaching Material	Unit	Topic	Period/Hours Required	Details of the Contents	Remarks/Books
BA I	ENGMJ-011 (Credit 04)	Lecture, Discussion, Presentation	Textbook, PPT, Reference Books, Online Resources	II	Indian Classical Drama	20 Hours (approx.)	Abhijnanasakuntalam	Natyashastra, Dharma and Moksa, Indian Philosophy.
BA I	ENGMI-01 (Credit 04)	Lecture, Discussion, Presentation	Textbook, Handouts, Online Resources	II	Indian Classical Drama	20 Hours (approx.)	Abhijnanasakuntalam	Natyashastra.
BA II	ENGSK-021 (Credit 03)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	III	Writing News Report & Editorial, Script Writing for TV and Radio, Visiting press and Hands on practice	10-15 Hours (approx.)	Language skills and practical knowledge	Writing for visual Media, The Story of our Newspapers
BA II	ENGMJ-021 (Credit 04)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	III & V	Group Discussion, Interview, Oral Presentation, Common Errors in English	20 Hours (approx.)	Communication Skills	Interface: A Textbook for AECC English Communication,. Business English
BA III	ENGMJ-032 (Credit 4)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	I	The Nun's Priest's Tale by Chaucer, Batter my Heart, Valediction Forbidding Mourning by John Donne	20 Hours (approx.)	Overview and analysis of literary texts, theories, or language skills	The Nun's Priest's Tale, Studying Chaucer, Poems Old and New
BA III	ENGMJ-033 (Credit 4)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	I	Funny Boy by Shyam Selvadurai	20 Hours (approx.)	Overview and analysis of literary texts, theories, or language skills	Postcolonial Interventions, The Queering Subject: Challenging the Binary Understanding of the world in Passing, Stone Butch Blues and Funny Boy.
BA III	ENGMI-031 (Credit 4)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	I	Funny Boy by Shyam Selvadurai	20 Hours (approx.)	Overview and analysis of literary texts, theories, or language skills	Shyam Selvadurai Funny Boy, University of Delhi
BA IV	ENGMJ-043 (Credit 4)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	I & IV	Pride and Prejudice by Jane Austen, The Last Ride Together by Alfred Tennyson	20 Hours (approx.)	Overview and analysis of literary texts, theories, or language skills	A Preface to Austen, Pride and Prejudice, ed by B. Mangalam, Critics on Jane Austen

BA IV	ENGMJ-044 (Credit TBD)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	IV	Passage to India by Walt Whitman	10-15 Hours (approx.)	Overview and analysis of literary texts, theories, or language skills	American Literature, The Complete Poems of Walt Whitman, Walt Whitman Quarterly Review
BA V	ENGMJ-051 (Credit 4)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	I	I Cannot Live with You by Emily Dickinson, Lady Lazarus by Sylvia Plath	10-15 Hours (approx.)	Overview and analysis of literary texts, theories, or language skills	Who's Afraid of Women's Writing? Critical Companion to Emily Dickinson, Modern American Poetry.
BA V	ENGMI-051 (Credit 4)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	I	I Cannot Live with You by Emily Dickinson, Lady Lazarus by Sylvia Plath	10-15 Hours (approx.)	Overview and analysis of literary texts, theories, or language skills	Who's Afraid of Women's Writing?
BA V	ENGMJ-054 (Credit 4)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	IV	Postcolonialism, Passive Resistance by Mahatma Gandhi Crisis in Orientalism by Edward Said	20 Hours (approx.)	Overview and analysis of literary texts, theories, or language skills	Theoryisms, Beginning Theory, Contemporary Literary and Cultural Theory, Orientalism.
BA V	ENGMI-051 (Credit 4)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	III	Kinara. Directed by Gulzar	10-15 Hours (approx.)	Film Screening, and Film Review.	Transformation and Transposition, Literature and Cinema.
BA VI	ENGMJ-063 (Credit 4)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	III & IV	Toba Tek Singh by Sa'adat Hasan Manto, For Your Lanes My Country by Faiz Ahmed Faiz, Toba Tek Singh by Gulzar	20 Hours (approx.)	Overview and analysis of literary texts, theories, or language skills	Translating Partition, Partition Literature: An Anthology, In English: Faiz Ahmed Faiz.
BA VI	ENGMJ-064 (Credit 4)	Lecture, Discussion, Presentation	Textbook, Film Screening, Handouts, Online Resources	III	Ice- Candy- Man and its adaptation Earth 1947	10-15 Hours (approx.)	Film Screening, Film Review, Film Theories.	Ice-Candy-Man, Literature and Cinema, On the Art of Adaptation.
PG I	PENG-102(Credit 4)	Lecture, Discussion, Presentation	Textbook, Handouts, Online Resources	II	The Sunne Rising by John Donne, To His Coy Mistress by Andrew Marvell, Sweetest Love Return Again by Mary Wroth	20 Hours (approx.)	Overview and analysis of literary texts, theories, or language skills	Poems Old and New, The Metaphysical Poets.
PG I	PENG-102Elective (Credit 4)	Lecture, Discussion, Presentation	Textbook, Handouts, PPT, Online Resources	II	Upon the Burning of Our House by Anne Bradstreet, I Hear America Singing, The Wound Dresser by Walt Whitman, After Great Pain, Because I could not Stop for Death by Emily	20 Hours(approx)	Overview and analysis of literary texts, theories, or language skills	History of American Literature, American Literature of the 19 th Century.

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PG I	PENGGE- 101 Elective (Credit 4)	Lecture, Discussion, Presentation	Textbook, PPT, Handouts, Online Resources	II	Mamoni Raisom Goswami's The Man from Chinnamasta	20 Hours (approx)	Overview and analysis of the novel,, theories, or language skills	The Man From Chinnamasta, Gender Studies, Bodies that Matter, Mysteries around the Sanctum with Special Reference to The Man from Chinnamasta by Indira Goswami, The Man from Chinnamasta by Indira Goswami and Prashant Goswami.
PG II	PENGGE-201(Credit 4)	Lecture, Discussion, Presentation	Textbook, Handouts, PPT, Online Resources	III	Jane Austen's Persuasion	20 Hours(approx)	Overview and analysis of literary texts, theories, or language skills	English Social and Cultural History, Bloom's Modern Critical Interpretations of Jane Austen's Persuasion.
PG II	PENGGE- 203(Credit 4)	Lecture, Discussion, Presentation	Textbook, Handouts, PPT, Online Resources	III	Postcolonialism and Empire (Said, Spivak, Bhabha, Ahmed, Dipesh Chakrabarty, Negri, Hardt)	20 Hours(approx)	Overview and analysis of literary texts, theories, or language skills	Culture and Imperialism, Orientalism, Can the Subaltern speak? Strategic Essentialism, Nation and Narration, Hybridity, Ambivalence, Mimicry, Third Space, The Climate of History: Four Theses, Postcolonial Thought and Historical Difference, Silences in Postcolonial Thought, Empire.
PG II	PENGGE 201 Elective (Credit 4)	Lecture, Discussion, Presentation	Textbook, Handouts, PPT, Online Resources	I	After Apple Picking, Out Out by Robert Frost, The River Merchant's Wife: A Letter, In a Station of the Metro by Ezra Pound, The Negro Speaks of Rivers by Langston Hughes, Purdah by Sylvia Plath	20 Hours (approx)	Overview and analysis of literary texts, theories, or language skills	American Literature by Nandana Dutta, Poems Old and New, Dissecting Poetry : Out Out by Robert Frost, Complete Poems of Robert Frost, Poetic Complexity in a Station of the Metro by Ezra Pound, The Transfiguring Self:

								Sylvia Plath: A Reconsideration, Introduction: Purdah and the Enigma of Representation.
PG III	PENG-302 (Credit 4)	Lecture, Discussion, Presentation	Textbook, Handouts, PPT, Online Resources	I	Strange Meeting by Wilfred Owen, Easter 1916 by W.B. Yeats, Preludes by T.S. Eliot, Digging by Seamus Heaney	20 Hours (approx)	Overview and analysis of literary texts, theories, or language skills	Poems Old and New, The New Pelican Guide to English literature Vol 7: From James to Eliot, The Cambridge Companion to the Literature of the First World War.
PG IV	PENG-402	Lecture, Discussion, Presentation	Textbook, Handouts, Online Resources	I&III	America by Claude McKay, Meena Alexander, Memory by Urvashi Butalia	20 Hours (approx)	Overview and analysis of literary texts, theories, or language skills	America by Claude McKay: The Poetry Foundation, A Fragmented Vision of Claude McKay: A Study of his Works, Diaspora and Identity of The Selected Poems of Meena Alexander, The Other Side of Silence: Voices from the Partition of India, Memory by Anne Whitehead.