

Name of the Teacher: Dr. Saba Anish

(Assistant Professor)

Dept. of English

Semester: Even & Odd for 2025-2026

Class/ Semester	Title & Code of the paper allotted	Method of teaching	Teaching Material	Unit	Topic	Period/ Hours required	Details of the Contents	Remarks/ Books
Sem I (AEC)	ENGAE-011 English Communication	Lecture Discussion Interaction Class Test Assignment	Textbooks and Reference Books	IV	Reading Skills, Summary Paraphrasing, Analysis & Interpretation	12	Reading Skills Methods of Reading Reading related to Comprehension Comprehension Exercises, Steps involved in Paraphrasing, Clues to Interpretation	<i>Business Communication</i> by Jain & Biyani, <i>Interface</i> Worldview ed. Text on English Communication
Sem I (SEC)	ENGSK-011 Media Writing and Editing	Lecture Discussion Practise Test Interaction Class Test Project	Textbooks and Reference Books	II	Basics of Editing & Proofreading	12	Basics of Editing, In- depth Editing, Deep Editing, Steps in Editing, Editing in different Fields, Proofreading strategies, Editing & Proofreading as Career, Importance of Editing and Proofreading in Publication	Laura Anderson: Mc Graw Hill's Proofreading Debra Hart May: <i>Proofreading: Plain and Simple</i>

							(Electronic and Print)	
Sem II (Major)	ENGMJ-021 Indian Writing in English	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD	Textbooks Reference Books Inflibnet Materials	III	Shashi Deshpande “The Intrusion” Salman Rushdie “The Free Radio” Rohinton Mistry “Swimming Lesson”	20	Background reading on the writers and their age, Newer trends in Indian Writings in English, Detailed analyses of the three stories both thematically and in terms of writing styles, Experimentation with Post modern styles	Worldview edition on <i>Indian Writings in English</i> M. K. Naik <i>A History of Indian English Literature</i>
Sem II (Minor)	ENGMI-021 Indian Writing in English	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD	Textbooks Reference Books Inflibnet Materials	III	Shashi Deshpande “The Intrusion” Salman Rushdie “The Free Radio” Rohinton Mistry “Swimming Lesson”	20	Background reading on the writers and their age, Newer trends in Indian Writing in English, Detailed analyses of the three stories both thematically and in terms of writing styles, Experimentation with Post modern styles	Worldview edition on <i>Indian Writings in English</i> M. K. Naik <i>A History of Indian English Literature</i>
Sem III (Major)	ENGMJ-031 European Classical Literature	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation	Textbooks Reference Books Inflibnet Materials	IV	Ovid: Selections from <i>Metamorphoses</i> : “Bacchus”, “Philomela” Horace: <i>Satires</i> I:4 (<i>Satires and</i>	20	Characteristics of Myth, Epics, Retelling Mythology, Narrative Dynamics in Ovid, Transformation in Ovid, Looking at the	Ovid: <i>Metamorphoses</i> , Signet Classics Worldview edition on <i>European Classical Literature</i> ,

		GD			<i>Epistles and Persius)</i>		unique literary and innovative style of Ovid, Tradition of Satires, Horace's satires as different from traditional satirists	Horace: <i>Satires, Epistles and Ars Poetica</i>
Sem III (Major)	ENGMJ-033 Popular Literature	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD	Textbooks Reference Books Inflibnet Materials	IV	Durgabai Vyam & Subhash Vyam: <i>Bhimayana: Experiences of Untouchability</i>	18	Growth of the Graphic Novels, History of Comics. Difference between Western Graphic Novels and <i>Bhimayana</i> , Reading <i>Bhimayana</i> as a graphic novel as well as a biography of Ambedkar's life, Placing the text in the socio-political context of Contemporary India	Ashley Ray Harris: <i>Graphic Novels</i> Stephen Weiner: <i>The Rise of the Graphic Novel</i> Durgabai Vyam & Subhash Vyam: <i>Bhimayana: Experiences of Untouchability</i>
Sem III (Minor)	ENGMI-033 Popular Literature	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD	Textbooks Reference Books Inflibnet Materials	IV	Durgabai Vyam & Subhash Vyam: <i>Bhimayana: Experiences of Untouchability</i>	18	Growth of the Graphic Novels, History of Comics. Difference between Western Graphic Novels and <i>Bhimayana</i> , Reading <i>Bhimayana</i> as a graphic novel as well as a biography of	Ashley Ray Harris: <i>Graphic Novels</i> Stephen Weiner: <i>The Rise of the Graphic Novel</i> Durgabai Vyam & Subhash Vyam: <i>Bhimayana: Experiences of Untouchability</i>

							Ambedkar's life, Placing the text in the socio-political context of Contemporary India	
Sem IV (Major)	ENGMJ-042 British Romantic Literature	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD	Textbooks Reference Books Inflibnet Materials	I	William Blake: “Introduction:” to <i>The Songs of Innocence</i> , “The Lamb”, “The Chimney Sweeper” (from <i>The Songs of Innocence and The Songs of Experience</i>) Robert Burns “Scots Wha Hae”	20	Romanticism in Literature, Romantic Movement, The rebel in Burns and Blake, Socio-Political context as reflected in their writings, Critically Appreciate the poems both thematically and in creative terms	Worldview edition on <i>The Romantics</i> Casebook Series on the Romantic Poets
Sem IV (Major)	ENGMJ-044 American Literature	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD	Textbooks Reference Books Inflibnet Materials	II	Toni Morrison: <i>Beloved</i>	20	History of Black Women Writers, History of Slavery in America, Memory, Intersection of Racism, Trauma and Resistance, Rememory, Black Feminism, Women's Language, Metaphor of Silence	Toni Morrison: <i>Beloved</i> Ayesha Irfan: Toni Morrison's <i>Beloved</i>
Sem V (Major)	ENGMJ-053 Literary	Lecture Discussion	Textbooks Reference	IV	Cleanth Brooks: “The Language	18	Growth of New Criticism, Differences	Cleanth Brooks: “The Language of

	Criticism	Practise Test Interaction Class Test Seminar Presentation GD Quiz	Books Inflibnet Materials		of Paradox” (from <i>The Well-Wrought Urn: Studies in the Structure of Poetry</i>)		with the earlier schools of Criticism, Interpret the essay as a model of close reading, Important issues in the essay, Summarizing and Critiquing	Paradox” (from <i>The Well-Wrought Urn: Studies in the Structure of Poetry</i>) Worldview edition on <i>Literary Criticism</i> Patricia Waugh: <i>Literary Criticism and Theory</i>
Sem V (Major)	ENG MJ-054 Literary Theory	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD Quiz	Textbooks Reference Books Inflibnet Materials	II	Elaine Showalter: “Twenty Years On: A Literature of Their Own Revisited” Luce Irigaray: “When the Goods Get Together”/ Helene Cixou: “The Laugh of the Medusa”	20	Growth of Feminism, Difference between 1 st Wave Feminism and French Feminism, Importance of Showalter’s Feminism as an academic exercise, Irigaray’s critique of Marxism and Psychoanalysis	World view edition on <i>Theoryisms</i> Patricia Waugh: <i>Literary Criticism and Theory</i> , M. H. Abrams: <i>A Glossary of Literary Terms</i> , Peter Barry: <i>Beginning Theory</i> , Terry Eagleton: <i>Literary Theory: An Introduction</i>
Sem V (Minor)	ENG MI-051 Literature in Performance	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD	Textbooks Reference Books Inflibnet Materials Ppt, Screening Movies	II	William Shakespeare: <i>Othello</i> and Vishal Bhardwaj: <i>Omkara</i>	24	Reading Shakespeare, Adaptation in Hindi, Theories of Adaptation, Cultural Ramifications, Politics and Representation on Stage and on Screen	William Shakespeare: <i>Othello</i> and Vishal Bhardwaj: <i>Omkara</i> Linda Hutcheon: “On the Art of Adaptation”, Thomas Leitch:

		Quiz						“Adaptation Studies at Crossroads”
Sem VI (Major)	ENGMJ-063 Partition Literature	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD Quiz Movie Screening	Textbooks Reference Books Inflibnet Materials Ppt, Screening Movies	III & IV	Dibyendu Palit: “Alam’s Own House Manik Bandopadhyaya “The Final Solution” Jibanananda Das: “I Shall Return to This Bengal”	24	History of Bengal Partition Literature, Trauma of Partition, Women and Children’s suffering in Partition, Literary Elements in Partition Literature, Metaphors of Partition, Intersection of Politics, religion and Culture in Partition Literature, Communalism & Violence, Homelessness & Exile, Colonialism and Partition	Worldview edition on <i>Partition Literature, Bengal Partition Stories: An Unclosed Chapter</i> ed. by Bashabi Fraser, <i>Mapmaking: Partition Stories from Two Bengals</i> ed. by Debjani Sengupta
Sem VI (Major)	ENGMJ-064 Literature and Cinema	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD Quiz Movie	Textbooks Reference Books Inflibnet Materials Ppt, Screening Movies	I	James Monaco: “The Language of Film: Signs and Syntax”	20	Syntagmatic and Paradigmatic structures in Cinematic Language, Language and Cinema, Reading Symbols in Cinema, Montage, Mise-en-scene, Contiguity and Convergences	Worldview edition on <i>Literature and Cinema</i> Linda Hutcheon: “On the Art of Adaptation”, Thomas Leitch: “Adaptation Studies at Crossroads”

		Screening					between literature and Cinema	
Sem VI (Major)	ENGMJ-065 Introduction to Linguistics	Lecture Discussion Practise Test Interaction Class Test Seminar Presentation GD Quiz	Textbooks Reference Books Inflibnet Materials Ppt	III	Semantics: Sentence, Utterance & Proposition	20	Familiarity with the basics of Semantics, Understanding syntax as a language component, Importance of Semantics in Language	Syal and Jindal <i>Language, Grammar and Semantics</i> , Damodar Thakur: <i>Linguistics Simplified: Morphology, Semantics, Syntax</i>
M.A. Sem I	PENGC-103 Literary Theory-I	Lecture Discussion Surprise Test Interaction Class Test Seminar Presentation GD Quiz	Textbooks Reference Books Inflibnet Materials Ppt	II	Sociocultural Criticism Bakhtin's Basic Concepts & "The Prehistory of the Novelistic Discourse" Phenomenology and Reception Theory	24	Polyphony, Heteroglossia, Dialogism, Carnavalesque, The growth of the Novel, Laughter, Familiarity with Sociocultural critical concepts through Bakhtin's perspectives	Patricia Waugh: <i>Literary Criticism & Theory</i> , Lodge & Woods: <i>Modern Criticism & Theory</i> , Abrams and Harpham: <i>A Glossary of Literary Terms</i> Peter Barry: <i>Beginning Theory</i> , Terry Eagleton: <i>Literary Theory: An Introduction</i>
M.A. Sem II	PENGC-203 Literary Theory-II	Lecture Discussion Surprise Test Interaction Class Test Seminar	Textbooks Reference Books Inflibnet Materials Ppt	III	Ethical Criticism and New Pragmatism, Levinas: "Trace of the Other",	20	Ethics and Literature, The Ethical concept of the Other, Theory of Hermeneutics	Patricia Waugh: <i>Literary Criticism & Theory</i> , Lodge & Woods: <i>Modern Criticism & Theory</i> , Abrams

		Presentation GD Quiz			Hirsch, Miller, Agamben			and Harpham: <i>A Glossary of Literary Terms</i> Peter Barry: <i>Beginning Theory</i> , Terry Eagleton: <i>Literary Theory: An Introduction</i>
M.A. Sem II	PENG D-201 (Elective) Indian Writing in English-II	Lecture Discussion Surprise Test Interaction Class Test Seminar Presentation GD Quiz	Textbooks Reference Books Inflibnet Materials Ppt	II	Nayantara Sahgal: "The Schizophrenic Imagination", Easterine Iralu Kire: <i>Bitter Wormwood</i>	20	Comprehensive understanding of Indian Writings in English along with Writings from North East India, Concepts of Colonialism, Postcolonialism, Gender, Politics, ethnicity, history and politics of Nagaland, issues of insurgency and in-fighting, assimilation, military domination	Nayantara Sahgal: "The Schizophrenic Imagination", Easterine Iralu Kire: <i>Bitter Wormwood</i> , Leela Gandhi: <i>Postcolonial Theory</i> , Tilottoma Misra: <i>The Oxford Anthology of Writings from North-East India</i>
M.A. Sem III	PENG C-302 The Modern Age and Beyond	Lecture Discussion Surprise Test Interaction Class Test Seminar Presentation GD Quiz	Textbooks Reference Books Inflibnet Materials Ppt	III	E. M. Forster: <i>Passage to India</i> Doris Lessing: <i>The Grass is Singing</i>	24	Colonialism, New perspectives of the Empire, Problematics of Colonialism, Deconstructed representation of the Colonizer, Representation of the Black man,	E. M. Forster: <i>Passage to India</i> Doris Lessing: <i>The Grass is Singing</i> , Peter Childs: <i>Modernism</i>

							Existentialist Predicament, Alienation, familiarity with Modernism	
M.A. Sem III	PENGAEC-301 The Fundamentals of Research	Lecture Discussion Assignments Interaction Class Test Presentation	Textbooks Reference Books Inflibnet Materials Ppt	III	Resources: Online and Offline Resources, Reliability, Access and Ethics	15	Acquaint with the basics of Research, Familiarise with referential sources and the question of Ethics	Wayne Booth: <i>The Craft of Research</i> , Gabriele Griffin: <i>Research Methods for English Studies</i> , <i>MLA Handbook</i> 9 th edition
M.A. Sem IV	PENGC-401 European Literature	Lecture Discussion Surprise Test Interaction Class Test Assignment Seminar Presentation GD Quiz	Textbooks Reference Books Inflibnet Materials Ppt	III	Nikolai Gogol: “The Overcoat” Albert Camus: <i>The Outsider</i>	20	Familiarise with the trajectory of pan European Literary Cultures, Literary traditions of Russia and France, Literary Conventions like Absurdism, Nihilism, rise of Modernism, Alienation, Key Literary, philosophical and cultural movements in Europe	Nikolai Gogol: “The Overcoat” Albert Camus: <i>The Outsider</i> Caryl Emerson: <i>The Cambridge Introduction to Russian Literature</i> , Pericles Lewis (ed.): <i>The Cambridge Companion to European Modernism</i>
M.A. Sem IV	PENGC-401 New Literatures in English	Lecture Discussion Surprise Test Interaction Class Test	Textbooks Reference Books Inflibnet Materials	III	V. S. Naipaul: “Conrad’s Darkness and Mine”	10	Postcolonial Spaces and cultural imagination, Decolonization and negotiations, Post-	V. S. Naipaul: “Conrad’s Darkness and Mine” (Pankaj Mishra: <i>Literary</i>

		Assignment Seminar Presentation GD Quiz	Ppt				colonial subject position in appreciating texts, Colonial shaping of Writers' imagination	<i>Occasions)</i> Benedict Anderson: <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i> , Stuart Hall: "Cultural Identity and Diaspora", Edward said: <i>Culture and Imperialism</i>
M.A. Sem IV	PENG401 Dissertation for Extra Credits	Supervise Students who offer to submit dissertation for extra credits. The supervision extends to guidance in the themes and methodology of research. Students are encouraged to take up innovative topics that compels them to engage in critical thinking and interdisciplinary discourse.						