

TEACHING PLAN ACADEMIC SESSION: 2025-2026

Department of English

Name of the Teacher: Lalsanlevis Nampui

Semester: ODD & EVEN

Class/Semester	Title & Code of the Paper Allotted(Credit)	Method of Teaching	Teaching Material	Unit	Topic	Period/ Hours required	Details of the Contents	Remarks/ Books
Sem I(Odd) [Arts Stream]	Communication in English ENGAE-011(4)	Lecture, Discussion, Assignment.	Text, reference materials	1	Introduction	10	Theories of Communication, types, modes, barriers & strategies.	Jain & Biyani's <i>Business Communication</i> . Hazarika et al. <i>Interface</i>
Sem I(Odd)	Media Writing & Editing SEC(ENGLISH) ENGSK-O11(3)	Lecture, Discussion, Assignment.	Text, e-materials.	1	Mass Communication and Mass Media in India	10	History of Print and Broadcasting in India, Media Laws and ethics, Print journalism.	K S Singh's <i>History of Broadcasting in India</i> . Chanchal Sarkar's <i>The Story of our Newspapers</i> .
Sem II(Even)	Indian Writing in English ENGMJ-021(4)	Lecture, Discussion, Assignment, Oral Presentation.	Text, e-materials, reference materials	3	Indian English Poetry	16	Derozio: "Freedom to the Slave" Kamala Das: "Introduction" Nissim Ezekiel: "Enterprise"	M.K. Naik's <i>A History of Indian English Literature</i> . Worldview <i>Interventions</i> Mehrotra's <i>An Illustrated History of Indian Literature in English</i> .
Sem II(Even) [Science & Commerce]	Lecture, Discussion, Assignment	Lecture, Discussion, Assignment	Text, reference materials	1	Introduction	10	Theories of Communication, types, modes,	Jain & Biyani's <i>Business Communication</i> . Hazarika et al. <i>Interface</i>

Stream]							barriers & strategies	
Sem II(Even)	Indian Writing in English ENGMI-021(4)	Lecture, Discussion, Assignment, Oral Presentation.	Text, e-materials, reference materials	3	Indian English Poetry	14	Derozio: "Freedom to the Slave" Kamala Das: "Introduction" Nissim Ezekiel: "Enterprise"	M.K. Naik's <i>A History of Indian English Literature</i> . Worldview <i>Interventions</i> Mehrotra's <i>An Illustrated History of Indian Literature in English</i> .
Sem III(Odd)	European Classical Literature ENGMI-031(4)	Lecture, Discussion, Assignment, Oral Presentation.	Text, e-materials, reference materials	3	Roman Comedy	15	Plautus: <i>Pot of Gold</i>	E.F. Watling's <i>The Pot of Gold and Other Plays</i> JStor e-journal articles and reviews
Sem IV(Even)	BRITISH Poetry & Drama; 17 th and 18 th Centuries ENGMI-041(4)	Lecture, Discussion, Assignment, Oral Presentation	Text, e-materials, reference materials	3, 4	Elegy, Mock epic Poetry	16	Thomas Gray: "Elegy Written in a Country Churchyard". Pope: <i>The Rape of the Lock</i>	Worldview Editions: Johnson, Gray, Goldsmith. Worldview Editions: <i>The Rape of the Lock</i>
Sem V(Odd)	Literary Criticism ENGMI-053(4)	Lecture, Discussion, Assignment, Oral Presentation	Text, e-materials, reference materials	3	20 th century Western literary criticism	16	I.A. Richards: <i>Principles of Literary Criticism & Practical Criticism</i>	Oxford's <i>Classical Literary Criticism</i> , Pearson's <i>A Reader's Guide to Contemporary Literary Theory & texts</i> .
Sem VI(Even)	Modern European Drama ENGMI-061(4)	Discussion, Assignment, Oral Presentation	Text, e-materials, reference materials	1	Theatre and dramatic art in Europe in the late 19 th and early 20 th centuries.	15	Henrik Ibsen: <i>Ghosts</i>	George Steiner's <i>On Modern Tragedy</i> . Worldview Editions: Henrik Ibsen <i>Ghosts</i> .
Sem VI(Even)	Post-colonial	Discussion,	Text,	2	Colonialism and	15	Salman Rushdie:	Peter Barry's <i>Beginning</i>

	Literatures ENGMJ-062(4)	Assignment, Oral Presentation	e-materials, reference materials		representation in post-colonial literature		<i>Midnight's Children</i>	<i>Theory.</i> David Daiches' <i>Critical Approaches to Literature.</i> Text.
Sem VI(Even)	Post-colonial Literatures ENGMI-062(4)	Discussion, Assignment, Oral Presentation	Text, e-materials, reference materials	2	Colonialism and representation in post-colonial literature	15	Salman Rushdie: <i>Midnight's Children</i>	Peter Barry's <i>Beginning Theory.</i> David Daiches' <i>Critical Approaches to Literature.s</i> Text.
P.G. 1 st Sem(Odd)	Indian Writing in English-I PENGDI-101(4)	Discussion, Assignment, Oral Presentation	Text, e-materials, reference materials	2	Poetry of colonial and post-colonial Period	15	Toru Dutt;"Our Casuarina Tree". Nissim Ezekiel:"Background Casualty". Jayanta Makapatra:"Dawn at Puri", "Calcutta Whorehouse". Kamala Das::The Old Playhouse".	KRS Iyengar's <i>Indian Writing in English.</i> M.K. Naik's <i>A history of Indian English Literature.</i> Gauri Deshpande's <i>An Anthology of Indian English Poetry.</i> A. K. Mehrotra's <i>An Illustrated History of Indian Literature in English</i>
P.G. 2 nd Sem(Even)	The Victorian Age. PENGCI-202(4)	Discussion, Assignment, Oral Presentation	Text, e-materials, reference materials	2	Poetry of the Victorian England.	8	Tennyson:"Ulysses", "In Memorium" (Selections)	Bibhash Choudhury's <i>English Social and Cultural History.</i> Sanders' <i>The Short Oxford History of English Literature.</i> <i>Poems Old and New.</i> James Eli Adams' <i>A History of Victorian Literature.</i>

P.G. 2 nd (Even)	Indian Writing in English-II PENG D-201(4)	Discussion, Assignment, Oral Presentation	Text, e-materials, reference materials	2,3	Non-Fictional Prose & Drama	16	Kancha Ilaiah: <i>Why I am not a Hindu?</i> (Chapter) Girish Karnad: Nagamandala.	A. K. Mehrotra's <i>An Illustrated History of Indian Literature in English</i> C.D. Narasimhaiah's <i>Makers of Indian English Literature</i> . Texts.
P.G. 3 rd Sem (Odd)	Cultural Studies-I: Discourse PENG D 301(4)	Discussion, Assignment, Oral Presentation	Text, e-materials, reference materials	1	Making Culture-Popular	20	Stuart Hall: "Encoding/Decoding". Roland Barthes: "Ornamental Cookery". Umberto Eco: "The Myth of Superman".	John Storey's <i>Cultural Theory and Popular Culture</i> . Simon During's <i>The Cultural Studies Reader</i> . Texts.
P.G. 4 th Sem (Even)	New Literatures in English PENG C-402(4)	Discussion, Assignment, Oral Presentation	Text, e-materials, reference materials	1	Fiction in the context of Africa, Asia and the Caribbean.	8	Mohsin Hamid: The Reluctant Fundamentalist.	Stuart Hall's "Cultural Identity and Diaspora". Jameson's <i>Postmodernism</i> . Text.
P.G. 4 th Sem (Even)	Cultural Studies-II PENG D 301(4)	Discussion, Assignment, Oral Presentation	Text, e-materials, reference materials	1	Approaches and Debates in the field of Popular Culture	20	Fiske: "Shopping for Pleasure". Ashis Nandy: "The Intelligent Film Critic's Guide to Indian Cinema". Haraway: "A Cyborg Manifesto".	Fiske's <i>Understanding Popular Culture</i> . S. Hall's "Cultural Studies: Two paradigms". C. Jencks' <i>Culture</i> . Texts.