

TEACHING PLAN FOR THE SESSION 2025-2026

Name of Teacher: Dr. Surajit Sharma

Department: English

Class/ Semester	Title & Code of the Paper Allotted (Credit)	Method of Teaching	Teaching Material	Unit	Topic	Period/Hours Required	Details of the Contents	Remarks/Books
UG Semester I (Odd)	ENGAE-011: Communication in English (4 credits)	Lecture, Discussion, Class Work	Textbook,PPT, Work sheets	II	Reading and understanding	15 hours (approx.)	Comprehension; Summary; Paraphrasing; Report Writing	Hazarika, BreezMohan, PranamiBaniaandDrKironmoyChetia. <i>Interface: A Textbook for AECC English Communication.</i> Worldview, 2019. Jain, V.K. and OmPrakashBiyani. <i>Business Communication</i> , 2 nd Ed. S. Chand, 2007. Kumar, Varinder and Bodh Raj. <i>Business Communication</i> . Kalyani, 2012.
UG Semester III (Odd)	ENGMJ-031: European Classical Literature (4 credits)	Lecture, Discussion, Group Activity, Q&A, Seminar	Textbook, PPT, Notes, e-resources	II	Detailed study of Greek Tragedy	20 hours (approx.)	Sophocles: <i>Oedipus the King</i>	Sophocles <i>Oedipus the King / Antigone</i> tr. Robert Fagles in <i>Sophocles: The Three Theban Plays</i> . Harmondsworth: Penguin, 1984. Aristotle, <i>Poetics</i> , translated with an introduction and notes by Malcolm Heath. Penguin, 1996. chaps. 6–17, 23, 24, and 26.
UG Semester III (Odd)	ENGMJ-032: British Poetry and Drama: 14th to 17th Centuries (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Notes, e-resources	I, & IV	Renaissance Poetry Shakespearean Comedy	15 hours (approx.)	Edmund Spenser: <i>Amoretti</i> (Sonnets) William Shakespeare: <i>Twelfth Night</i>	Mahapatra et al. <i>Love Canonized: The Poetry of Spenser and Donne</i> . Worldview, 2014 Keir Elam (ed). <i>Twelfth Night</i> . The Arden Shakespeare/ Bloomsbury, 2008
UG Semester III (Odd)	ENGSK-031: Media, Editing and Proof Reading (4 credits)	Lecture, PPT, Practice	Reference book, PPT, Notes, e- resources	III	Media News Writing	12 hours (approx.)	Script Writing for TV and Radio	Anderson, Laura. <i>Mc Graw Hill's Proofreading</i> Friedmann, Anthony. <i>Writing for Visual Media</i> May, Debra Hart. <i>Proofreading: Plain and Simple</i>
UG Semester V (Odd)	ENGMJ-052: British Literature; the early 20th century (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Notes, e-resources	II	20 th century Fiction	20 hours (approx.)	D.H. Lawrence: <i>Sons and Lovers</i>	Celly, Ashok (ed.). <i>D.H. Lawrence: Sons and Lovers</i> . Worldview, 2015 Freud, Sigmund, ‘Oedipus Complex’, and ‘The Structure of the Unconscious’, in <i>The Modern Tradition</i> , ed. Richard Ellman et. al. OUP, 1965. Salgado, Gamini. <i>D.H. Lawrence</i> . London: Pearson, 1982. Delhi: Pearson Education, 2003. Sitesh, Aruna (ed.). <i>D.H. Lawrence: An Anthology of Recent Criticism</i> . Delhi: Pencraft, 2005.

								<p>Spilka, Mark (ed.). <i>D.H. Lawrence: A Collection of Critical Essays</i>. New Jersey: Prentice-Hall, 1963.</p> <p>Worthen, John, Andrew Harrison (eds.). <i>D. H. Lawrence's Sons and Lovers_ A Casebook</i>. OUP, 2005.</p>
UG Semester V (Odd)	ENGMJ-054: Literary Theory (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Notes, e-resources	I	Marxism	15 hours (approx.)	<p>Antonio Gramsci, ‘The Formation of the Intellectuals’</p> <p>Walter Benjamin. “Introduction ‘The Work of Art in the Age of Mechanical Reproduction.’”</p>	<p>Hoare, Quintin; Smith, Geoffrey Nowell (eds.). <i>Selections From the Prison Notebooks of Antonio Gramsci</i>, 1992.</p> <p>Walter Benjamin. “Introduction ‘The Work of Art in the Age of Mechanical Reproduction.’” in: <i>Illuminations</i>, edited by Hannah Arendt, translated by Harry Zohn, Schocken Books, 1969</p> <p>Bodhisattva Chattopadhyay (ed.). <i>Theoryisms: an introduction</i>. Worldview, 2015</p> <p>Patricia Waugh. <i>Literary Theory and Criticism</i>. OUP, 2006.</p> <p>Terry Eagleton, <i>Literary Theory: An Introduction</i> (Oxford: Blackwell, 2008).</p> <p>Wilfred Guerin, Earle Labor, <i>et. al. A Handbook of Critical Approaches to Literature</i>. OUP, 1999.</p>
UG Semester V (Odd)	ENGMI-051 Literature in Performance (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Film show, Group Discussion	I	Prose adaptation	20 hours (approx.)	<p>Lakshminath Bezbaroa: <i>Burhi Aair Xādhū</i>;</p> <p>Bhaskar Hazarika: <i>Kothanodi</i></p>	<p>Lakshminath Bezbaroa: <i>Burhi Aair Xādhū/ Grandma’s Tales</i> (trans.) Pallavi Barua. Hornbill , 2011</p> <p>Thomas Leitch, ‘Adaptation Studies at Crossroads’, <i>Adaptation</i>, 2008, vol. 1, no. 1, pp. 63–77.</p> <p>Hazarika, Bhaskar (dir.). <i>Kothanodi</i>. Metanormal Motion Pictures, 2016</p>
PG Semester I (Odd)	PENG101: English Literature from Chaucer to Marlowe (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Notes, e-resources	I	<p>Historical Contexts</p> <p>Non -fictional prose</p>	15 hours (approx.)	<p>Thomas More: <i>Utopia</i> (Book II)</p> <p>Sidney’s “An Apology for Poetry”</p>	<p>Choudhury, Bibhash.<i>English Social and Cultural History</i>.</p> <p>Daiches, David, <i>A Critical History of English Literature</i> Vol I</p> <p>Enright, D.J. and Ernst DeChickera. <i>English Critical Texts</i>. OUP, 1997.</p> <p>More, Thomas. <i>Utopia</i>. Trans. Dominic Baker-Smith. Penguin, 2012</p> <p>Sanders, Andrew.<i>The Short Oxford History of English Literature</i>.</p>
PG Semester I	PENG101 Indian Writing in English-I	Lecture, Discussion,	Textbook, PPT, Notes, e-resources	III	Fiction	15 hours (approx.)	<p>Amitav Ghosh: <i>The Hungry Tide</i></p>	<p>Ghosh, Amitav. <i>The Hungry Tide</i>. Harper-Collins, 2004</p> <p>Sankaran, Chitra. <i>History, Narrative, and</i></p>

(Odd)	(4 credits)	Group Activity, Q&A, Assignment, Seminar						<i>Testimony in Amitav Ghosh's Fiction</i> . State University of New York Press, 2012,
PG Semester III (Odd)	PENGC 203: Literary Theory-II (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	PPT, Notes, e-resources	II	Ideology and Marxist Criticism New Historicism and Cultural Materialism	17 hours (approx.)	Marx, Lukacs, Brecht, Gramsci, Althusser, Williams, the Frankfurt School, Jameson, Eagleton Hayden White, Stephen Greenblatt, Stuart Hall, Alan Sinfield	Bramble, Tom. <i>Introducing Marxism: A Theory of Social Change</i> . Socialist Alternative, 2015. Walker David, Daniel Gray. <i>Historical Dictionary of Marxism</i> . Scarecrow Press, 2007, -
PG Semester III (Odd)	PENGC-301: Classical Criticism to the New Critics (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Notes, e-resources	III	Modern / New Criticism	20 hours (approx.)	T. S. Eliot: “Hamlet and his Problems” I. A. Richards: “Poetry and Belief” Wimsatt and Beardsley: “The Intentional Fallacy”	Eliot, T.S. <i>Selected Essays</i> . Faber and Faber, 1934. Richards, I.A. <i>Principles of Literary Criticism</i> . Routledge Classics, 2001. Beardsley, M. C. and Wimsatt, W. K. “The Intentional Fallacy”. The Sewanee Review, Vol 54, No. 3. Johns Hopkins Univ. Press, 1946)
PG Semester III	PENGD-301: Cultural Studies-I Discourse (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Notes, e-resources	III	Poststructuralism. Postmodernism	20 hours (approx.)	Baudrillard: “Mass Media Culture.” Foucault: “Method” Zizek: “From Reality to the Real”	Baudrillard, Jean. <i>The Consumer Society: Myths and Structures</i> . SAGE Publications, 1998 Foucault, Michel. <i>The History of SexualityVolume I: An Introduction</i> . Trans. Robert Hurley. Pantheon Books, 1978. Zizek, Slavoj. <i>Looking Awry: An Introduction to Jacques Lacan through Popular Culture</i> . MIT Press, 1991,

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UG Semester IV (Even)	ENGMJ-042: British Romantic Literature (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Notes, e-resources	III, & IV	Romantic Poetry Romantic Fiction	20 hours (approx.)	P.B. Shelley: ‘Ode to the West Wind’ & ‘Hymn to Intellectual Beauty’ John Keats: ‘To Autumn’ & ‘On First Looking into Chapman’s Homer’ Mary Shelley: <i>Frankenstein</i>	Gupta, Kanav (ed.). <i>Romantic Poets: Blake, Burns, Wordsworth, Coleridge, Keats, Shelley, Byron</i> . Worldview, 2015. Bloom, Harold. <i>Mary Shelley's Frankenstein: Bloom's Modern Critical Interpretations</i> . Chelsea House, 2006. Joshi, Maya (ed.). <i>Mary Shelley: Frankenstein</i> . Worldview, 2013.

UG Semester VI (Even)	ENGMJ-061 Modern European Drama (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Notes, e-resources	II	Epic Theatre	20 hours (approx.)	Bertolt Brecht: <i>The Good Person of Szechwan</i> .	Bertolt Brecht: <i>The Good Person of Szechwan</i> . Trans. by John Willett. Methuen, 2015 Thompson, Peter and Glendyr Sacks (eds.). <i>The Cambridge Companion to Brecht</i> . CUP, 1994. Willett, John and Ralph Manheim (eds.). <i>Brecht: Collected Plays- Vol 6</i> . Bloomsbury, 2014.
UG Semester VI (Even)	ENGMJ-064 Literature and Cinema (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Film show, Group Discussion	IV	Society, Surveillance and Cinema	20 hours (approx.)	George Orwell. <i>1984</i> and its adaptation <i>Nineteen Eighty-Four</i>	Orwell, George. <i>1984</i> . Signet, 1952. Radford, Michael (dir.). <i>Nineteen Eighty Four</i> . Virgin Films, 1984. Hutcheon, Linda. <i>A Theory of Adaptation</i> . Routledge, 2006. Zimmer, Catherine. <i>Surveillance Cinema</i> . NYU Press, 2015
UG Semester VI (Even)	ENGMJ-065: Introduction to Linguistics (2 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Notes, e-resources	II	Phonetics and Phonology	10 hours (approx.)	The IPA script, Phonemes, Vowels, Consonants, Syllable, Stress, Intonation	Balasubramanian, T. <i>A Textbook of English Phonetics for Indian Students</i> 2 nd ed, MacMillan, 2004
PG Semester II (Even)	PENG C 201: English Romantics (4credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	Textbook, PPT, Notes, e-resources	III	Romantic Fiction	17 hours (approx.)	Mary Shelley: <i>Frankenstein</i>	Gupta, Kanav (ed.). <i>Romantic Poets: Blake, Burns, Wordsworth, Coleridge, Keats, Shelley, Byron</i> . Worldview, 2015. Kitson, Peter J. <i>New Casebook: Coleridge, Keats and Shelley</i> . Macmillan, 1996.
PG Semester IV	PENG C-401: European Literature (4 credits)	Lecture, Discussion, Group Activity, Q&A, Assignment, Seminar	PPT, Notes, e-resources	I	Historical and Literary Contexts	17 hours (approx.)	European cultures and movements 1880-1980	Auerbach, Eric. <i>Mimesis: The Representation of Reality in Western literature</i> . Trans. by Willard R. Trask. Princeton UP, 1953 McBride, McCormick, et al. (eds.). <i>Legacies of Modernism: Art and Politics in Northern Europe, 1890-1950</i> . Palgrave Macmillan, 2007. Ady-Jorge Guilleen, Endre (Ed.) <i>Critical History of Poetry: European Poets</i> .